

Daniel Bolshoy is committed to bringing the guitar to the attention of audiences everywhere. He is regularly praised for his friendly and informative spoken introductions, and progressive programming of solo and chamber music. His concert tours take him from prestigious international concert stages to remote villages and house-concerts.

Daniel Bolshoy has performed as a soloist with many orchestras internationally and across Canada, including: the Mexico City Philharmonic, Israel Chamber Orchestra, Beer Sheva Symphony (Israel), Volgograd Symphony Orchestra (Russia), New Mexico Symphony (United States), Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Toronto Philharmonia, Edmonton Symphony, Calgary Philharmonic, New Brunswick Symphony Orchestra, Kamloops Symphony, Vancouver Philharmonic, Vancouver Island Symphony, Peterborough Symphony, Huntsville Festival Orchestra, Red Deer Symphony, Symphony of the Kootenays, Oakville Symphony, Etobicoke Philharmonic, Manitoba Chamber Orchestra, the Ottawa Chamber Orchestra, the Kingston Symphony, the Canada West Chamber Orchestra, the Israel Chamber Orchestra, the Victoria Symphony, the Okanagan Symphony, the International Symphony Orchestra, The Saskatoon Symphony, Symphony Nova Scotia, The Mississauga Symphony and many others.

Daniel Bolshoy has performed for many prestigious festivals including, Guitar-Gems (Israel), Tabula Rasa (Russia), the Abbey Bach (United States), the International Music Festival in Macao, GuitarfestWest (Calgary), Halifax Guitar Festival, Music and Beyond (Ottawa), Indian River Music Festival, Guelph Spring Festival, Elora music Festival, Westben Arts Festival, Festival des arts Boré-Art, Ottawa and Vancouver International Chamber Music Festivals and many more. He has toured under the auspices of Prairie Debut, Debut Atlantic, Jeunesses Musicales du Canada and Musique Royale; and has performed for the Début Series in Montreal and Vancouver and for the CBC/NAC Début series in Ottawa. Concerts in the United States include a tour for Live on Stage and numerous appearances at music festivals and universities. Daniel Bolshoy appears on seven commercial CD recordings: Resonance, España (Boldan Music), McGillicuddy's Rant (Centaur Classics), and as guest artist on Soprano Isabel Bayrakdarian's Tango Notturmo (CBC Records) Tenor Marc Hervieux's A Napoli (ATMA) and with Pinchas Zukerman and members of the NAC in a special CD to benefit the homeless in Vancouver. His most recent solo CD Soñando Caminos (ATMA) is devoted to the works of Spanish composer Eduardo Sainz de la Maza. His recitals are frequently broadcast on CBC Radio, and he has also appeared in two documentary films for the Bravo! (TV) series entitled The Classical Now.

Daniel Bolshoy has been invited to participate as a jury member in several international music competitions, including the Guitar-Gems festival in Israel, the Tabula Rasa festival in Russia, and the National Finals of the Canadian Federation of Music Festivals.

Dr. Bolshoy holds a D.M. Degree from the Jacobs School of Music at Indiana University and directs guitar studies at the **Hugh Hodgson School of Music** at the **University of Georgia**. He previously headed the guitar program at the **University of British Columbia** School of Music as well as the guitar department at the **Vancouver Symphony Orchestra** School of Music. His students have won awards in competitions, and scholarships to leading Universities and Conservatories, including awards in the Federation of Canadian Music Festival, The Northwest, The Guitar Foundation of America, the Parkening, and the Alessandria (Italy) International Guitar competitions.

Daniel Bolshoy is a D'Addario Strings Gold Performing Artist
For more information please visit: www.danielbolshoy.com